

Tony Bluestone

Education

2001 Bard College, Annandale, NY. B.A, Department of Art
2014 Hunter College, New York, NY. MFA

Solo and Two Person Exhibitions

2023 Jet Lag, Azulejo Gallery, Seoul, Korea
2022 The Passenger, Freight & Volume, New York, NY
2021 Yoga Body, Prattsville Art Center, Prattsville, NY
2019 Critter Sitters, La Mama Gallery, New York, NY
2018 An Instant's Compass, Elaine L. Jacob Gallery, Wayne State, Detroit, MI
2017 Action Paintings, Larrie (Curated by Ashton Cooper), New York, NY

Selected Group Exhibitions

2024 (Forthcoming), (Curated by Ashton Cooper), Night Gallery, Los Angeles CA
2023 Philosophical Investigations, (Curated by Franklin Evans), Platform Project Space, Brooklyn, NY
2022 27 Orchard st!, Larrie Gallery, New York, NY
2022 Plays Well With Others, Freight and Volume Gallery, New York, NY
2021 GMT, White Columns Online, (Curated by Sahal Hassan), New York, NY
2021 Where I End and You Begin, Richard and Dolly Maass Gallery, Purchase, NY
2020 Pungent Dystopia, Freight & Volume, New York, NY
2019 RomCom, Good Naked, Brooklyn NY
2019 Detroit Art Book Fair, AWHRRWAR, Detroit, MI
2019 Highway Blues (Curated by JJ Manford), Underdonk, Brooklyn, NY
2018 Cast of Characters, (Curated by Liz Collins), Bureau of General Services-Queer Division, New York, NY
2018 Wanderings and Wonderings, performance at Storm King Art Center, New Windsor, NY
2018 Drawings (Curated by Jason Fox), Frieze Art Fair; Canada Gallery, Randall's Island NY
2017 Other Romances Rachel Uffner, Curated by Em Rooney Gallery New York, NY
2017 The Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The Academy of Arts and Letters, New York, NY
2017 Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
2017 Spread, Left Field Gallery, San Luis Obispo, CA
2016 Syntagma, Eugene Lang at The New School, New York, NY
2016 Verb List, Etay Gallery, New York, NY
2016 Wild Seeds, Temporary Agency, Brooklyn, NY
2015 Bacon Friday, Performance with Amanda Pohan (curated by Guadalupe Marvilla), Present Company, New York, NY
2015 Her(e) & Now, (curated by Judy Pfaff), N.A.W.A, New York, NY
2015 Alliance Biennial, (curated by Kat Griefan), St. Nicks Alliance, Brooklyn NY

Awards/Residencies/Lectures

2022 Artist Lecture, University of Buffalo, Buffalo, NY
2022 DNA Artist Residency, Provincetown, MA
2021 DNA Artist Residency, Provincetown, MA
2021 Create Community Arts Grant, Greene County, NY
2020 DNA Artist Residency, Provincetown, MA
2020/21 Prattsville Art Center Community Residency,
Prattsville, NY
2019 Rema Hort Mann Nominee
2018 Artist Lecture, Wayne State University, Detroit, MI
2018 Basil Alkazzi Detroit Residency, New York Foundation for the Arts, New York, NY
2017 Resident at The Shandaken Project at Storm King
2017 John Koch Award, Academy of Arts and Letters
2017 Panelist at No Man's Land Panel Discussion, Temporary Agency, Brooklyn, NY
2015 Finalist The Basil H. Alkazzi Award for Excellence in Painting
2014 Resident at Vermont Studio Center

Publications

2022 Short Cuts by Em Rooney with Husni-Bey, Workneh, Bluestone
2020 Hoosac Journal #6, Wheel of Fortune 1 and 2!
2018 Lavender Review, Issue 18
2018 Hoosac Journal #2, Dear Lover in writing
2018 Maake Magazine, Conversation with Mark Epstein
2016 Ginger Zine Volume IV.
2012 Exit Strada print volume II

Collections

Leslie-Lohman Museum of Art
Wayne State University Art Collection

Teaching Experience

2022 *Critic in Painting*, Rhode Island School of Art and Design, Providence, RI
2020-Present, *Adjunct Associate Professor of Painting*, Cooper Union, New York, NY
2020-2021, *Adjunct Associate Professor of Painting*, SUNY Purchase, Harrison NY
2018-Present, *Adjunct Associate Professor of Painting*, Hunter College, New York NY
2019, *Adjunct Associate Professor of Painting*, Marymount College, New York NY
2019 *Visiting Critic*, Pratt University, Brooklyn, NY
2018 *Visiting Artist*, Wayne State University, Detroit, MI

